

Biography

1972	Born, Pennsylvania, United States
1985	Arrived, Adelaide, Australia
1989	Drawing studies, North Adelaide School of Art, Adelaide, Australia
1994	Bachelor of Arts Degree (Visual Arts), South Australian School of Art, University of South Australia
1995	Language studies in Chinese (Mandarin), University of Adelaide, Australia
1996	Post-Graduate Diploma in Management (Arts), University of South Australia
1998	Photographic studies, International Centre of Photography, New York, USA
2000	MA Fine Art Degree, Chelsea School of Art, The London Institute, UK
currently:	Lives and works in Adelaide, Australia

Solo exhibitions

2015	<i>Stolen Riddles</i> , Greenaway Art Gallery / GAGPROJECTS, Adelaide, Australia
2014	<i>The Untold Story</i> , Michael Reid at Elizabeth Bay, Sydney, Australia
2013	<i>The Untold Story</i> , Nellie Castan Gallery, Melbourne, Australia
2012	<i>Deborah Paauwe, A Survey</i> , Michael Reid at Elizabeth Bay, Sydney, Australia <i>The Painted Mirror</i> , Greenaway Art Gallery, Adelaide, Australia <i>The Painted Mirror & selected works</i> , Nellie Castan Gallery, Melbourne, Australia
2010	<i>The Yellow Line</i> , Greenaway Art Gallery, Adelaide, Australia <i>The Yellow Line</i> , Sutton Gallery, Melbourne, Australia <i>The Yellow Line</i> , Chaffers Gallery, Wellington, New Zealand
2009	<i>The Yellow Line</i> , Criterion Gallery, Hobart, Tasmania, Australia <i>Carousel</i> , Johnston Gallery, Perth, Australia <i>Carousel</i> , Queensland Centre for Photography, Queensland, Australia
2008	<i>Carousel</i> , Greenaway Art Gallery, Adelaide, Australia <i>Carousel</i> , Sutton Gallery, Melbourne, Australia <i>Carousel</i> , Chaffers Gallery, Wellington, New Zealand
2007	<i>The Crying Room</i> , Johnston Gallery, Perth, Australia <i>Recent work</i> , Maitland Regional Art Gallery, New South Wales, Australia
2006	<i>The Crying Room</i> , Greenaway Art Gallery, Adelaide, Australia <i>The Crying Room</i> , Sutton Gallery, Melbourne, Australia <i>Deborah Paauwe: photographic works, Australia: Art & About</i> , Art Statements Gallery, Hong Kong
2005	<i>Magic Window</i> , Sherman Galleries, Sydney, Australia <i>Magic Window and selected works</i> , Monash Gallery of Art, VIC, Australia <i>Dark Fables and Small Hours</i> , The Church Gallery, Perth, Australia
2004	<i>Chinese Whispers, Small Hours and Dark Fables</i> , Greenaway Art Gallery, Adelaide, Australia <i>Chinese Whispers and Small Hours</i> , Sutton Gallery, Melbourne, Australia
2003	<i>Deborah Paauwe: photographic works</i> , Bartley Nees Gallery, Wellington, New Zealand <i>Beautiful Games</i> , Centre for Contemporary Photography, Melbourne, Australia <i>Once in a lullaby</i> , Samstag Program's <i>Disclosures</i> series of one-day artist projects, Elder Park Rotunda, Adelaide, Australia
2002	<i>Deborah Paauwe: photographic works</i> , Fundacion Pi y Margall, Madrid, Spain <i>Double Dutch</i> , Greenaway Art Gallery, Adelaide, Australia <i>Deborah Paauwe: photographic works</i> , Gallery Luis Adelantado, Valencia, Spain <i>Tuesday's Child</i> , Gallery 4A, Asia-Australia Arts Centre, Sydney, Australia <i>Rainbow Days</i> , Mori Gallery, Sydney, Australia <i>Gossamer Curtain</i> , Sutton Gallery, Melbourne, Australia
2001	<i>Tuesday's Child</i> , Sutton Gallery, Melbourne, Australia <i>Sugar Nights</i> , John Curtin Gallery, Perth, Australia <i>Violet Window</i> , Greenaway Art Gallery, Adelaide, Australia <i>Art Lifts: Lifting Art</i> , lift installations, National Gallery of Australia, Canberra, Australia
2000	<i>Sugar Nights</i> , Greenaway Art Gallery, Adelaide, Australia
1998	<i>Blue Room</i> , Greenaway Art Gallery, Adelaide, Australia
1996	<i>Pillow Talk</i> , Greenaway Art Gallery, Adelaide, Australia
1994	<i>Nu-ren</i> , Greenaway Art Gallery, Adelaide, Australia

Selected group exhibitions since 1993

2015	<i>Penumbral Tales</i> , Flinders University Art Museum & City Gallery, Adelaide, Australia <i>Wall Power: Significant Contemporary Australian Photography & Photomedia</i> , Michael Reid, Sydney, Australia <i>Just Paper</i> , Maitland Regional Art Gallery, New South Wales, Australia <i>Highlights from the MGA Collection</i> , Monash Gallery of Art, VIC, Australia
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- 2014
springART, Loreto College, Adelaide, Australia (Feature Artist)
Photo LA, Queensland Centre for Photography stand, LA Mart, Los Angeles, USA
Seventh Skin, Hatch Contemporary Art Space, Ivanhoe, VIC, Australia
Shimmer Photography Festival 2014, Onkaparinga Gallery, The Arts Centre, Port Noarlunga, SA, Australia
Not Just a Pretty Face, Adelaide Town Hall, Adelaide, Australia
- 2013
Revealed²: CollectorSpace, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Under My Skin: contemporary Australian photography from the Corrigan Collection, Rockhampton Art Gallery, QLD, Australia
Blue and Pink Phenomenon, The Substation Centre for Art & Culture, VIC, Australia
NEWv3: Selected recent acquisitions, UQ Art Museum, QLD, Australia
10 Years: 30 Residencies, Turner Galleries, Perth, Australia
In[Two]Art, touring exhibition, Goulburn Regional Art Gallery, NSW & Swan Hill Regional Art Gallery, VIC, Australia
- 2012
Deep Space: new acquisitions from the Australian art collection, Art Gallery of South Australia, Adelaide, Australia
SH Contemporary 2012, China (Greenaway Art Gallery & Aura Gallery, Beijing Stand)
Art Stage Singapore, Marina Bay Sands, Singapore, (Greenaway Art Gallery Stand)
In[Two]Art, touring exhibition, SH Ervin Gallery, Sydney and Orange Regional Gallery, NSW, Australia
*Murr-ma**: Uncovering Aboriginal & Australian contemporary art [*to walk through water searching with your feet], Halle am Wasser, Invalidenstrasse 50/51 | 10557 Berlin, Germany (by Michael Reid, Sydney)
- 2011
Black Box White Cube: Aspects of performance in contemporary Australian art, the Arts Centre, Melbourne, Australia
Reframed, Counihan Gallery in Brunswick, Victoria, Australia
Group exhibition, Queen Victoria Museum & Art Gallery, Launceston, Tasmania, Australia
- 2010
Imagining the Everyday, Pingyao International Photography Festival, China
Snapshot, Latrobe University Museum of Art (LUMA), Melbourne, Australia
In[two]art, Maitland Regional Art Gallery, NSW, Australia
- 2009
Group exhibition, Chaffers Gallery, Wellington, New Zealand
2000+ Contemporary Works from Bendigo Art Gallery, Latrobe Regional Gallery, Victoria, Australia
Fashion loves Art, L'oreal Melbourne Fashion Festival, Melbourne, Australia and touring
roadmovies, 2009 Adelaide Film Festival, Contemporary Art Centre of South Australia, Adelaide, Australia
Opening exhibition, National Portrait Gallery, Canberra, Australia
Vertigo, Monash Gallery of Art, VIC, Australia
- 2008
Opening exhibition, Tenerife Espacio de las Artes, Tenerife, Spain
The truth of the matter, Monash Gallery of Art, VIC, Australia
Chaos and Revelry, Counihan Gallery In Brunswick, Victoria, Australia
2008 Josephine Ulrick and Win Schubert Photography Award exhibition, Gold Coast City Art Gallery, Queensland, Australia
- 2007
Artissima, ART14, Art Fair, Torino, Italy, in association with Sutton Gallery, Melbourne, Australia
Fotonoviembre 2007, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain
SALA Festival exhibition, Art Gallery of South Australia, Adelaide, Australia
Re(acting), Maitland Regional Art Gallery, New South Wales, Australia
2007 William and Winifred Bowness Photography Prize exhibition, Monash Gallery of Art, VIC, Australia
- 2006
Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund, The Ian Potter Centre: NGV Australia at Federation Square, Melbourne, Australia
Dutch Under, Canvas International Art, Amstelveen, Netherlands
Crash (and other earthly pleasures), 2006 Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia
Back to Back, AWI Exhibition, Museum of Contemporary Art, Sydney, Australia
Changeling, Australian Centre for Photography touring exhibition, Hobart City Council Carnegie Gallery, TAS and Latrobe Regional Gallery, VIC, Australia
Ex[posed], photographic images of the body, La Trobe University Moat Festival, La Trobe University Art Museum, VIC, Australia
- 2005
The Children's Hour, Museum of New Art (MONA), Michigan, USA
Australia: Art and About, Art Statements Gallery, Hong Kong
Kindle & Swag: The Samstag Effect, Queensland University of Technology Art Museum, Australia
Untold Stories, Warrnambool Art Gallery, VIC, Australia
Citigroup Private Bank 2005 Australian Photographic Portrait Prize, Art Gallery of New South Wales, Australia (received high commendation)
Recent Acquisitions: Photographs from the MGA Collection, Monash Gallery of Art, VIC, Australia
- 2004
Surface Tension, Australian Centre for Photography, Sydney, Australia
2004 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
Universal Playground, 2004 Adelaide Festival of Arts, Adelaide, Australia
Photographica Australis, 2004 Asian Art Biennale, Dhaka, Bangladesh & Fine Art Museum, Taipei, Taiwan
Kindle & Swag: The Samstag Effect, University of South Australia Art Museum, Adelaide, Australia
Changeling, Australian Centre for Photography, Sydney, Australia
Penumbra, images of darkness and light, McClelland Gallery, VIC, Australia
Revealing secret treasures, women artists from the Reg and Sally Richardson Collection, Mosman Art Gallery, Sydney, Australia
- 2003
Naarden Foto Festival, Netherlands
Hermanns Art Award, Christine Abrahams Gallery, Melbourne and touring Australia

- Second Sight*, Brisbane City Gallery, Brisbane City Hall, Brisbane, Australia
ACT XII: new works on paper, Victorian Arts Centre, George Adams Gallery, Melbourne and touring Australia
Recent works from 2002, Riddoch Art Gallery, Mt Gambier, South Australia; *Watch This Space*, Alice Springs, NT, Australia
Photographica Australis, touring to major galleries and museums throughout Asia
Fotonoviembre 2003, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain
 2002 *A small private eye*, Horsham Regional Art Gallery, VIC and touring Australia
Photographica Australis, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
32nd Alice Prize, The Araluen Centre for Arts & Entertainment, Alice Springs, Australia (winner)
Hermes Photography Project, 476 Pitt Street, Sydney, Australia
 2001 *2002 Conrad Jupiters Art Prize* exhibition, Gold Coast City Art Gallery, Queensland, Australia
The Syntax of Style, Australian Centre for Photography, Sydney, Australia
Telling Tales: The Child in Contemporary Photography, touring Australia
Shoot!, Australian Photography from the Corrigan Collection, Gold Coast City Art Gallery, Queensland, Australia
 2000 *SALA Week '01 Exhibition*, Art Gallery of South Australia, Adelaide, Australia
Fotonoviembre 2001, photographic biennial, Centro de Fotografía, Tenerife, Canary Islands, Spain
MA Fine Art Exhibition, Chelsea College of Art & Design, The London Institute, London, UK
Dust Up Two Down, collaborative exhibition, The House Gallery, Chelsea, London, UK
Telling Tales: The Child in Contemporary Photography, Monash University, VIC and touring Australia
Young New Artists, Gallery Luis Adelantado, Valencia, Spain
Chemistry, Art in South Australia 1990-2000, Art Gallery of South Australia, Adelaide, Australia
 1999 *Defiling the Object*, Gabriel Gallery, VIC, Australia; *The Substation Gallery*, Singapore
Moët & Chandon Touring Exhibition, AGSA, AGNSW, NGA, RMIT Gallery, Australia
ARCO '99, International Art Fair, Madrid, Spain (Greenaway Art Gallery Stand)
The Measured Room, Centre for Contemporary Photography, Melbourne, Australia
SALA Week '99 Exhibition, Art Gallery of South Australia, Adelaide, Australia
We are Australian, Melbourne International Festival of the Arts Exhibition, George Adams Gallery, Victorian Arts Centre, Australia
...and all things nice; These Anxious Moments... These Anxious Times, Nexus Multicultural Arts Centre, Adelaide, Australia
 1998 *Brainstorm*, Curating Space, Goldsmiths College, New Cross, London, UK
ACAF 6, Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne, Australia
Defiling the Object, Nexus Multicultural Arts Centre, Adelaide, Australia
Emerging Artists Exhibition, Adelaide University, Adelaide, Australia
EVA '98, Emerging Visual Arts Exhibition, Pulteney Grammar School, Adelaide, Australia
 1997 *The 1998 Alice Prize*, The Araluen Centre for Arts & Entertainment, Alice Springs, Australia
The Measured Room, Contemporary Art Centre of South Australia, Adelaide, Australia
AGFA National Photographic Award Exhibition, Albury Regional Art Centre, New South Wales, Australia
The Hutchins School Art Prize Exhibition, The Long Gallery, Tasmania, Australia
EVA '97, Emerging Visual Arts Exhibition, Pulteney Grammar School, Adelaide, Australia
 1996 *Hearsay: new photo artists*, Australian Centre for Photography, Sydney, Australia
 1995 *Recent Acquisitions*, Moët & Chandon Art Acquisitions Fund Exhibition, Art Gallery of Western Australia, Australia
 1994 *femme*, North Adelaide School of Art Gallery, Adelaide, Australia
 1993 *Safe Text*, Bachelor of Arts (Visual Arts) Graduate Exhibition, University of South Australia
Aeon, Photographic Exhibition, Delarosa Gallery, Adelaide, Australia

Selected awards, residencies & commissions

- 2015 Arts SA Grant, Australia
 2011 Commissioned by Fridcorp, to create an artwork for the lilli Building, South Yarra, Melbourne, Australia
 Arts SA Grant, Australia
 2009 Commissioned to create an image featuring the fashion label Hugo Boss in conjunction with the L'oreal Melbourne Fashion Festival, Melbourne, Australia
 Commissioned by Art & Australia and marie claire magazine to campaign for the National Heart Foundation in the *Red Dress* campaign, Sydney, Australia
 2008 Finalist, *Hazelhurst Art Award, 2009*, Hazelhurst Regional Gallery, New South Wales, Australia
 Commissioned by the *National Portrait Gallery*, Canberra, Australia to photograph Sarah-Jane Clarke and Heidi Middleton of Sass & Bide
 Nominee, *KLM Paul Huf Award 2008*, Foam_Fotografiemuseum Amsterdam, Netherlands
 Arts SA Grant, Australia
 2007 Australia Council New Work Established Grant
 Arts SA Grant, Australia
 2006 Commissioned by the *Australian Wool Innovation (AWI)* to create a work for Australian Fashion Week – exhibition to be held at the MCA, Sydney, Australia to tour Milan, Shanghai and Paris
 Finalist, *ABN AMRO Artist Award*, Sydney, Australia
 2005 Selected as one of *50 Inspiring Young South Australians* by SA Great, Australia
 High Commendation, *Citigroup Private Bank 2005 Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Australia
 Finalist, *ABN AMRO Artist Award*, Melbourne & Sydney, Australia

- 2004 Recipient of the Arts SA sponsored *South Australian Living Artist Festival* publication prize
Australia Council New York Studio
Best Photography, "Oscarts", *The Advertiser*, Monday, December 27, 2004
- 2003 Artist-in-Residence, Araluen Centre for the Arts, Northern Territory, Australia
Artist-in-Residence, Pat Corrigan, Gold Coast, Australia
- 2002 Lightbox commission, Botanic Bar, Adelaide, Australia
Commissioned for *Hermes Photography Project*, Hermes Australia
Winner, Living Art Award, in conjunction with the 2002 Conrad Jupiters Art Prize, Gold Coast, Australia
Winner, The Gerda Pinter Award, in Loving Memory of JP, in conjunction with the 2002 Conrad Jupiters Art Prize, Gold Coast, Australia
Winner, 32nd Alice Prize Award, Alice Springs, including 4 week residency in Alice Springs, Australia
- 2001 Finalist, Artlink @ Sotheby's International Young Art Program 2001, London, UK
- 2000 Australia Council New Work Grant
Arts SA Leadership Professional Development Grant, Australia
- 1999 Anne & Gordon Samstag International Visual Arts Scholarship, Australia
Artist-in-Residence, Wilderness School, South Australia
- 1998 First Prize, Works on Paper category, EVA '98, Emerging Visual Arts Awards, Adelaide, Australia
Arts SA Emerging Artists Professional Development Grant, Australia
- 1996,97,98 South Australian Youth Arts Board Project and Development Grants, Australia
- 1994 Women's Suffrage Centenary of South Australia 1894-1994 Project Grant, Australia

Collections

Adelaide University, South Australia, Australia
Albury Regional Art Centre, New South Wales, Australia
Araluen Centre for the Arts, Northern Territory, Australia
Art Gallery of South Australia
Art Gallery of Western Australia
Artbank, New South Wales, Australia
Australia Council for the Arts, New South Wales, Australia
Bendigo Art Gallery, Victoria, Australia
BHP Billiton Collection, Melbourne, Australia
Cabildo Insular de Tenerife, Spain
Canvas International Art, Netherlands
Collection of Anthony and Heather Podesta, USA
Corrigan Collection, New South Wales, Australia
Curtin University, Perth, Australia
Edith Cowan University, Perth, Australia
Fundacion Pi y Margall, Madrid, Spain
Gold Coast City Art Gallery, Queensland, Australia
Horsham Regional Art Gallery, Victoria, Australia
La Trobe University Art Collection, Victoria, Australia
Maitland Regional Art Gallery, New South Wales, Australia
McClelland Gallery, Victoria, Australia
Monash Gallery of Art, Melbourne, Australia
Moreland City Council, Melbourne, Australia
Murdoch University, Perth, Australia
National Gallery of Australia, Australia
National Gallery of Victoria, Australia
National Portrait Gallery, Canberra, Australia
Queen Victoria Museum, Tasmania, Australia
Queensland Centre for Photography, Queensland, Australia
Reg & Sally Richardson Collection, New South Wales, Australia
Riddoch Art Gallery, South Australia
Samstag Collection, University of South Australia
St Peter's College, South Australia
St Peter's Collegiate Girls School, South Australia
Sussan Corporation Collection, Melbourne
University of Queensland Art Collection, Queensland, Australia
Victorian Arts Centre, Victoria, Australia
Wesfarmers Collection, Perth, Australia
Wilderness School, South Australia

Selected bibliography

Adlington, Brett, "Shoot!", *Shoot!: Australian Photography from the Corrigan Collection*, catalogue essay, Gold Coast City Art Gallery, 2001

AMDPress, "El vídeo y la fotografía, protagonistas de las nuevas muestras de la Luis Adelantado", *Art News Digital*, Spain, June 2002, no.520

Archdall, Susan, "Around the Galleries", *The Advertiser*, 27 November 2000, p.84

Archdall, Susan, "Young Artists Sparkle", *The Advertiser*, 29 January 1999, p.56

Archdall, Susan, "Expanding their ART", *The Advertiser*, 21 November 1998, p.12

Backhouse, Megan, "Art through the camera lens", *The Age*, 21 August 2004, Review Art, p.7

Bagnall, Diana, "Hidden obsession", *The Bulletin*, 3 September 2002, p.80-81

Barragán, Paco, "The Art to Come", Subastas Siglo XXI, Madrid, Spain, February 2002, p.222-223

Bilske, Maria, "Sugar Nights", *Sugar Nights* review, *Photofile*, no.62, April 2001, p.55

Boyd, Chris, "Focus sharpens on lens flair", *The Weekend Australian Financial Review*, 27-28 September 2003, p.36

Broker, David, "Second Sight", review of *Second Sight* exhibition, *Photofile*, no.69, August 2003, p.75-77

Brown, Scott, "Give Me Something to Believe In!", *Moët & Chandon Touring Exhibition*, catalogue essay, 1999

Chapman, Chris, "Deborah Paauwe+Clinton Garofano+Juliet Fowler-Smith", review of *Tuesday's Child* exhibition at Gallery 4A, *Broadsheet*, December 2002, January & February 2003, vol.31, no.4, p.25

Colahan, Brenda, "Alasdair Foster interviewed by Brenda Colahan", *The Australian Art Market Report*, issue?, 2003, p.30-31

Colless, Edward, "Deborah Paauwe", *Australian Art Collector*, Issue 27 (50 most collectable artists issue), January-March 2004, p.95

Cooke, Richard, "Deborah Paauwe: sugar and spite", *Panorama*, Ansett magazine, August 2001, p.45-50

Crimmings, Emma & French, Blair, "Look-Hear-Say", *Hearsay: new photo artists*, catalogue essay, Australian Centre for Photography, 1996-1997

Currie, Bridget, "kindle and swag: the samstag effect", exhibition review, *Eyeline*, #56 Summer 2004/05, p.46

Cusworth, Fran, "Sole concerns", review of *Hermann's Art Award*, *Herald Sun*, 21 April 2003

Diorama 216, "Photographica Australis", review of exhibition at Canal de Isabel II, March 2003

Dutkiewicz, Adam, "Youthful Approach to Season", *The Advertiser*, 7 December 1999, p.33

Dutkiewicz, Adam, "Implications for the Future", *The Advertiser*, 22 July 1998, p.102

Dutkiewicz, Adam, "Paintings go by the Book", *The Advertiser*, 20 February 1998, p.54

Finnane, Kieran, "Seduction veils complex questions", *Alice Springs News*, vol.10, issue 12, 23 April 2003, p.8

Finnane, Kieran, "32nd Alice Springs Prize: art judge and public are still on a different wavelength", *Alice Springs News*, vol.9, issue 41, 13 November 2002

Finnane, Kieran, "Alize Prize: tough decisions", *Alice Springs News*, vol.9, issue 40, 6 November 2002, p.6&11

Fish, Peter, "Still life", *The Age*, 1 October 2003, p.12 Money

Flórez, Fernando Castro, "Belleza melancólica", *ABC Cultural Madrid*, review of solo exhibition at Fundación Pi y Margall, 9 February 2002, #524, p.28-29

Foster, Alasdair, "Dark Fables", *2004 Adelaide Biennial of Australian Art*, catalogue essay, Art Gallery of South Australia, February-May 2004

Foster, Alasdair, Interview: "Deborah Paauwe in conversation with Alasdair Foster", *Photofile*, no.70, Summer 2004, p.16-19

Foster, Alasdair, "Biodiversity", *Photographica Australis*, catalogue essay (1 of 3), Sala de Exposiciones del Canal de Isabel II, February-April 2002

French, Blair, "Adelaide Biennial of Australian Art: An Opportunity Lost", *Broadsheet*, 2004, vol.33, no.2

French, Blair, "What makes today's photo-art so attractive, so appealing...", *Broadsheet*, 12/2003 – 2/2004, vol.32, no.4, p.12-13

French, Blair & Crimmings, Emma, "Look-Hear-Say", *Hearsay: new photo artists*, catalogue essay, Australian Centre for Photography, 1996-1997

Fuller, Helen, "The Measured Room", *Artlink*, vol.18, no.1, p.69-70

Genocchio, Benjamin, "In Camera with Deborah Paauwe", *The Weekend Australian*, 2-3 February, 2002, p.6

Giles, Matt, "Something in the Shadows", *The Program*, website initiative of the Australia Council's Audience and Market Development Division, WA, February 2005

Goldsworthy, Peter, poem for *Carousel* exhibition catalogue, Greenaway Art Gallery and Sutton Gallery, 2008

Greenstein, M.A., "Arte o baño de sol", *Lapiz*, Spain, 179/180, p.177

Greenstein, M.A., "Back to the Future-From Wry to Rave", *Anne & Gordon Samstag International Visual Arts Scholarship*, catalogue essay, 1999

Hall, K.P., "Teenage Riot", *Artlink*, vol.21, no.2, 2001, p.42-47

Handran, Chris, "Second Sight", *Second Sight*, catalogue essay, Brisbane City Gallery, Brisbane City Hall, Brisbane, March-May 2003

Harding, Lesley, "Twelve acts in time: staging art on paper", *ACT XII: new works on paper*, catalogue essay, Victorian Arts Centre, George Adams Gallery, Melbourne and touring, 2003, p.1-7

Hawker, Philippa, "Baby, look at you now", review of *Telling Tales: the child in contemporary photography* exhibition, *The Age*, 20 November 2000, p.6

Hill, Peter "Sticks and bones", review of *Changeling* exhibition, *The Sydney Morning Herald*, 11 December, 2004, p.8-9 Arts

Hill, Peter, "Know it, then show it", review of *Surface Tension* exhibition, *The Sydney Morning Herald*, 21-22 February, 2004, p.8-9 Spectrum

Hill, Peter, "Focus on the big picture", *The Sydney Morning Herald*, 24-25 May, 2003, p.12 Spectrum

Hjorth, Larissa, "To Present, Re-Present, Not Present (To A(d)ress, Re-Address, Un-Dress)", *nu-ren (woman)*, catalogue essay, Greenaway Art Gallery, 1994

Hunter, Chelsea, "Nectar Of Youth", *Sugar Nights* review, *Xpress Magazine* (Perth), May 2001, p.19

Hynes, Victoria, "Dress code", *The Sydney Morning Herald*, 10-16 August 2001, p.26 Metro

James, Bruce, "Message in a Bottle", *The Sydney Morning Herald*, 15 May 1999, p.12s

Jiménez, Javier Martín, "Deborah Paauwe", review of solo exhibition at Fundación Pi y Margall, *Lapiz*, Spain, 179/180, p.177

Jones, Alison, "Photography review of Deborah Paauwe and Anne Noble at Bartley Nees", *Capital Times* (New Zealand), February 2003

Kenneally, Cath, "Travelling Hopefully — The Samstag Phenomenon", *Art Monthly*, May 1999, no.119, p.14-15

Kelly, Sean, "Photo Gaga", City of Hobart Art Prize review, *Broadsheet*, June, July & August 2001, vol.30, no.2, p.17

Kemp, Jemima, "Ghosting", *Penumbra Tales*, catalogue essay, Flinders University City Gallery, 2015

Kiely, Annemarie, "Generation Next", *Belle*, April/May 2002, p.34&36

Kimber, Mark, "Picture This", *Picture This*, catalogue essay, South Australian Touring Exhibitions Program, 1999-2000

Leahy, Joanna, "Deborah Paauwe", *ACT XII: new works on paper*, catalogue (artist profile), Victorian Arts Centre, George Adams Gallery, Melbourne and touring, 2003, p.26-27

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Lloyd, Tim, "Artful Ways to Foster Talent", *The Advertiser*, 6 November 1999, p.72-73

Marsh, Anne, "The Darkroom: photography and the theatre of desire", Macmillan Art Publishing, Australia, 2003, p.252-254, 258

Marsh, Anne, "Through a veil brightly: recent works by Deborah Paauwe", *Double Dutch*, catalogue essay, Greenaway Art Gallery, April 2002

Marsh, Anne, "Light Writing Desire and Other Fantasies", *Telling Tales: The Child in Contemporary Photography*, catalogue essay, Monash University Gallery Touring Exhibition, 2000 & *Eyeline*, no.46, Spring 2001, p.32-37

McCulloch, Susan, "Belief systems", review of *2004 Adelaide Biennial of Australian Art*, *The Weekend Australian*, 27-28 March, 2004, Review, p.18-19

McCulloch, Susan, "Out of the darkroom", *The Weekend Australian*, 17-18 May, 2003, Review, p.19

McDonald, Patrick, "Cover-girl who paints with a camera", *The Advertiser*, 25 December 2002, p.7

McFarlane, Robert, "Images that stay in the memory", *The Sydney Morning Herald*, 8 August 2001, p.16

McFarlane, Robert, "The Child in Photography", *Artlink*, vol.21, no.2, 2001, p.14-19

McLean, Sandra, "Cool in camera", *The Courier Mail*, 29 March 2003, p.1-2

McNaught, Josie, "Artist courts controversy with erotic girl photos", *Sunday Star Times* (New Zealand), 2 February 2003, p.5

Mitchell, Samara, Deborah Paauwe: The Crying Room, Greenaway Art Gallery exhibition preview, *Australian Art Collector*, Issue 37, July-September 2006, p.325

Moore, Margaret, "Telling Tales: the child in contemporary photography", review of exhibition, *Photofile*, May 2002, p.57

Morrow, Christine, "Tuesday's Child", *Tuesday's Child* review, *eyeline*, No.45, Autumn/Winter 2001, p.41-42

Moss, James, "Remembrance of Things Post", *The Measured Room*, catalogue essay, Centre for Contemporary Photography, 1999

Moss, James, "Remembrance of Things Post", *The Measured Room*, catalogue essay, Contemporary Art Centre of South Australia, 1997

Nelson, Robert, "Working with metaphor", review of *Hermanns Art Award* exhibition, *The Age*, 9 April 2003, A3 p.12

Nelson, Robert, "Blurring the borders of art and taste", review of *Gossamer Curtain* exhibition at Sutton Gallery, *The Age*, 5 October 2002, Arts p.29

Newall, Michael, "Tools of Attraction", *Photofile*, no.71, Winter 2004, p.48-49

Newall, Michael, "Art in an economy of pleasure", *Broadsheet*, February – May 2004, vol.33, no.1, p.32-35

Newall, Michael, "Girl in a Room", *LIKE Art Magazine*, no.14, Autumn 2001, p.20-23

Newton, Gael, "Generations: Australian Photography since the 1970's", *Photographica Australis*, catalogue essay (1 of 3), Sala de Exposiciones del Canal de Isabel II, February-April 2002

Neylon, John, "Magic Window", catalogue essay, Sherman Galleries, 2005

Neylon, John, "Touchy subject", *The Adelaide Review*, August 2004, p.19

Neylon, John, "Clever Tease", *The Adelaide Review*, January 2001, p.29

Neylon, John, "Studio World", *The Adelaide Review*, August 1998, p.30

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Phillips, Karen, "In camera", *Adelaide Matters*, Issue 50, August 2004

Pow, Leigh-Ann, "Sweet Dreams", *Vogue*, August 2001, p.60

Prior, Fiona, "What are little girls made of?", review of *Magic Window* exhibition, *henrythornton.com*, 30/01/2005

Radok, Stephanie, "Swansong finishes on a pristine note", *The Adelaide Review*, November 12 2004

Radok, Stephanie, "A ream of ideas", review of *Act XII: new works on paper* exhibition, *The Adelaide Review*, October 2003, p.20

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Radok, Stephanie, "Life Consists of These Little Touches of Solitude", *The Adelaide Review*, October 1999

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Miscellaneous

2013-15	Visual Arts, Craft & Design Peer Assessment Panel Member, Arts SA
2012-15	Tutor, Visual Arts Professional Practice, South Australian School of Art, University of South Australia
2013-14	Lecturer, Visual Arts Professional Practice, South Australian School of Art, University of South Australia
2013	External Examiner, School of Graduate Research, RMIT University, Melbourne
	Graduate Diploma/Master of Visual Art and Design, Supervised Studio, School of Art, Architecture and Design, University of South Australia, Mentor to Stephanie Fuller
2011	Graduate Diploma/Master of Visual Art and Design, Supervised Studio, School of Art, Architecture and Design, University of South Australia, Mentor to Meg Cowell
	Jump National Mentoring Program for Young & Emerging Artists, Mentor to Shaylee Leach
2009	Peer, Visual Arts Board, Australia Council
	Graduate Diploma/Master of Visual Art and Design, Supervised Studio, School of Art, Architecture and Design, University of South Australia, Mentor to Sarah Coghlan
2006	Judge, Visual Arts, 2006 Adelaide Fringe
	Review Panel, Project Assistance programs, Arts SA
	Review Panel, University of South Australia Art Museum

2003-2004 Artists' Week Advisory Ring, Adelaide Festival of Arts 2004
2002-2003 Emerging Artists Committee, Arts SA
2001-2003 Focus Group, Nexus Multicultural Arts Centre, Adelaide
2002 Helpmann Academy Mentorship Scheme: Mentor to recent graduate from South Australian School of Art, University of South Australia
2001 Part-time lecturer in Photography, South Australian School of Art, University of South Australia
Since 2002 Established the Deborah Paauwe Award, Photography Award for Excellence to a Photography Graduate, South Australian School of Art, University of South Australia

Deborah Paauwe is represented in Australia by:

GAGPROJECTS / Greenaway Art Gallery, Adelaide & Michael Reid, Sydney & Berlin

Deborah Paauwe is also represented by Art Statements Gallery, Hong Kong